

Osaka Gakuin University 2010-2011 Fall Semester

## **Encounter with a Different Aesthetics - The Performing Arts and the Fine Arts in Japan**

### **Instructor :**

Dr. Silvain Guignard

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Lesson : Monday, Friday 12:50-14:20

Office: 17-05-09

Office Hours : after the lectures

Subject code : 1031

### **Course Description:**

In this course we try to get familiar with the aesthetics of Japanese Performing Arts and Fine Arts by studying performances and objects related to their social and historical background. We will proceed historically to get a full panorama of Japanese Art and Music from the 7th to the 20th c. The weight of this course is put on interaction and on an immediate contact with the arts. Teams for student presentations on specific art topics will be organized. Excursions to visit theatre or concert performances are planned. In the classes scrolls from Guignard's art collection will be analyzed and a demonstration of classical Japanese music (*biwa*) will help to get a direct and personal approach to the rich heritage of Japanese art as a whole.

### **Resources**

The teacher provide hand-outs for each class.

<b>Evaluation</b>
The grade will be given based on small tests (20%), team-presentations (30%). And a final exam (50%) No previous knowledge about Japanese culture or history is expected. Evaluation method may change at the instructor's discretion depending on the class size and other factors
<b>Notes:</b>

<b>Course Schedule</b>
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- Week 1: Organization of teams and visits (theatre, museums etc.)
- Week 2: Ancient Music and Pottery. Influence from the continent
- Week 3: Court music and dance (*gagaku/bugaku*)
- Week 4: Artifacts from the Imperial Household (*Shôsôin*)
- Week 5: *Biwa* history in Japan (with demonstration)
- Week 6: *Nô* theatre/ aesthetics of the crafts related to tea-ceremony
- Week 7: Muromachi-period painting (*zen* -painting, Kanô-school etc.)
- Week 8: Puppet-theatre *bunraku* / *shamisen* music styles
- Week 9: *Kabuki* and the world of *ukiyoe* prints
- Week 10: Traditional music: *koto/shakuhachi*
- Week 11: The encounter with the Western aesthetics versus Japonisme
- Week 12: Takarazuka Revue / *nihonga*-Painting and modern style crafts
- Week 13: Final exam