Osaka Gakuin University 2016-17 Fall Semester

The Study of Comparative Cultures

Instructor :

Donna Fujimoto

E-mail: fujimotodonna@gmail.com Lesson: Tuesday 16:10-17:40 & Wednesday 14:30-16:00 Office Hours : N/A Subject code : 1039

Course Description:

The goal of this course is to understand how culture affects people's behavior and their values. The most effective way to understand this is through examining differences. Points of comparison can be made in areas such as language use, conversational style, verbal and nonverbal behavior, the concept of time and space, ethics, food and others. This course will be based on readings, short talks, videos, and class activities. Understanding comes not only through cognitive work, but also by being aware of emotional reactions. Thus, there will be a strong focus on experiential learning, but students will be expected to complete written assignments and document their experiences through written reflections.

Resources

Handouts will be provided in each class.

Evaluation

Homework and quizzes (50%) Reflections (30%) Presentations (20%)

Notes:

Course Schedule:

- Class 1: Introduction
- Class 2: General principles of intercultural communication
- Class 3: Nonverbal communication: face
- Class 4: Nonverbal communication: face
- Class 5: Nonverbal communication: gestures
- Class 6: Class presentations
- Class 7: Concept of space
- Class 8: Concept of time
- Class 9: More on time
- Class 10: Language and culture I
- Class 11: Language and culture II
- Class 12: Cross linguistic cues
- Class 13: Stereotypes and prejudice
- Class 14: Our sense of values
- Class 15: Values orientation
- Class 16: Values clarification
- Class 17: Class presentations
- Class 18: Communication styles
- Class 19: Communication styles
- Class 20: Food and culture I
- Class 21: Food and culture II
- Class 22: Contrasting cultures I
- Class 23: Contrasting cultures II
- Class 24: Case study I
- Class 25: Role plays

Class 26: Case study II Class 27: Intercultural concepts Class 28: Presentations Class 29: Invisible rhythms Class 30: Final review