

Osaka Gakuin University 2016-17 Spring Semester

Sub-cultures and Philosophies in Japan

Instructor :

Ms. Yuko Kanemura

E-mail: kanemura@arumenaks.com
Lesson: Tuesday & Thursday 12:50 -14:20
Office Hours : By appointment after class
Subject code : 2033

Course Description:

This course focuses on learning more of and looking deeper into Japanese society and culture. The relationship between various social aspects in Japan established a unique culture which developed many kinds of social movements or philosophies such as BUSHIDO, OTAKU and Cosplay and so on in each era. This class teaches students both traditional and modern elements and analyzes how Japanese developed own cultural spirit and social identity in a group-oriented society by looking at Pop-culture, industrial technology, craftsmanship, Japanese food and hospitality.

Resources

Handouts will be provided for each class.

Evaluation

A grade will be given based on:

Participation to the lecture and discussion	30%
Project Report and Presentation	40%
Final exam	30%

Notes:

Course Schedule:

- Week 1: Introduction and preliminaries;
An overview of Japanese Society and culture.
- Week 2: A history of Japanese games
- Week 3: Public relations strategy : Advertisement
- Week 4: Japanese technology, craftsmanship and design
- Week 5: Masses-culture in Edo period
- Week 6: Japanese " Do:道" : Tea ceremony
- Week 7: Japanese Proverbs
- Week 8: Japanese food and hospitality
- Week 9: Japanese fashion and color
- Week 10: Pop-culture : Manga and Anime
- Week 11: Osaka culture : A sprit of OWARAI
- Week 12: A history of Japanese sub-culture
- Week 13: OTAKU culture in Tokyo and Osaka
- Week 14: Japanese culture in outside world
- Week 15: Course review and final exam