Osaka Gakuin University 2017-18 Fall Semester

Power of Japanese Pop Culture

Instructor :

Yuko KANEMURA

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Course Description:

This course focuses on learning about Japanese Pop Culture which has been a cultural icon in Asia for a long time, and is currently expanding its territory to the global sphere. Many people around the world are enjoying pop music, video games, animation and manga created in Japan.

In this course, we will deal with how Japanese Pop culture created new social movements and affected civil society in Japan by analyzing different kind of contents such as Japanese films, Manga, and Anime.

Resources

Lecturer will prepare materials.

Grade Breakdown

Attendance	30 %
Discussion and Presentation	40 %
Final Project	30 %

Notes:

Course Schedule :

Week 1	Introduction and preliminaries;
	An overview of Japanese Society and culture.
Week 2	The beginning of Japanese Pop culture
Week 3	Is Kabuki Visual-Kei ?
Week 4	Golden Age of Japanese film ${ m (1)}$
	- Traditional style of performance
Week 5	Golden Age of Japanese film ②
	 New expression method
Week 6	A history of Japanese sub-culture
Week 7	A sub-culture and violence
Week 8	A fantasy of Ghibli
Week 9	Decode a message of Ghibli
Week 10	Japanese Manga and Anime
Week 11	" Tokyo the past, the present, and the future
Week 12	This is OTAKU
Week 13	Japanese Youth Culture
Week 14	Japanese Pop culture in outside world
Week 15	Course review and final exam