Osaka Gakuin University 2017-18 Spring Semester

Sub-cultures and Philosophies in Japan

Instructor:

Ms. Yuko Kanemura

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Lesson: Tuesday 12:50-14:20 & Thursday 14:30-16:00

Office Hours: By appointment after class

Subject code: 2033

Course Description:

This course focuses on learning more of and looking deeper into Japanese society and culture. The relationship between various social aspects in Japan established a unique culture which developed many kinds of social movements or philosophies such as BUSHIDO, OTAKU and Cosplay and so on in each era. This class teaches students both traditional and modern elements and analyzes how Japanese developed own cultural spirit and social identity in a group-oriented society by looking at Pop-culture, industrial technology, craftsmanship, Japanese food and hospitality.

Resources

Handouts will be provided for each class.

Evaluation

A grade will be given based on:

Participation to the lecture and discussion 30% Project Report and Presentation 40%		
Final exam		30%
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Notes:		
Course Schedule:		
Week 1:	Introduction and prelim	inaries;
	An overview of Japanese	
Week 2:	A history of Japanese games	
Week 3:	Public relations strategy: Advertisement	
Week 4:	Japanese technology, craftsmanship and design	
Week 5:	Masses-culture in Edo period	
Week 6:	Japanese " Do:道": Tea ceremony	
Week 7:	Japanese Proverbs	
Week 8:	Japanese food and hospitality	
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Week 9:	Japanese fashion and c	•

Osaka culture: A sprit of OWARAI

A history of Japanese sub-culture

Japanese culture in outside world

Course review and final exam

OTAKU culture in Tokyo and Osaka

Week 11: Week 12:

Week 13:

Week 14:

Week 15: