Osaka Gakuin University 2018-19 Fall Semester

Encounter with a Different Aesthetics - The Performing Arts and the Fine Arts in Japan

Instructor:

Dr. Silvain Guignard

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Lesson: Tuesday & Friday 12:50-14:20

Office: 17-05-09

Office Hours: after the lectures

Subject code: 1031

Course Description:

In this course students become familiar with the aesthetics of Japanese Fine Arts and Performing Arts by studying objects and performances related to their social and historical background. The course gives a panoramic view of Japanese Art and Music from the 7th to the 20th centuries. The weight of this course is put on interaction and on direct contact with the arts. Teams for student presentations on a specific art topic will be organized. An excursion to a theatre performance and viewings from Guignard's private art collection is planned.

Resources

The teacher provides hand-outs for each class.

Evaluation

The grade will be given based on team-presentations (30%) and a final exam (70%). No previous knowledge about Japanese culture or history is required. Evaluation method may change at the instructor's discretion depending on the class size and other factors.

Notes:

Course Schedule:

- Week 1: Orientation, Organization of teams and visits (theatre, museums etc.)
- Week 2: Ancient Music and Pottery.
- Week 3: Influence from the continent
- Week 4: Court music and dance (gagaku/bugaku)
- Week 5: Artifacts from the Imperial Household (Shôsôin)
- Week 6: *Biwa* history in Japan (with demonstration)
- Week 7: *Nô* theatre/ aesthetics of the crafts related to teaceremony
- Week 8: Muromachi-period painting (*zen*-painting, Kanô-school etc.)
- Week 9: Puppet-theatre bunraku / shamisen music styles
- Week 10: Kabuki and the world of ukiyoe prints
- Week 11: Traditional music: koto
- Week 12: Traditional music: shakuhachi
- Week 13: The encounter with the Western aesthetics versus Japonisme
- Week 14: Takarazuka Revue / nihonga-Painting and modern style crafts
- Week 15: Final exam