



# Call for Papers to and Instructions for Submitting the Final Manuscripts for The Eighth TRIZ Symposium in Japan, 2012

To be Held by the Japan TRIZ Society, NPO,  
Sponsored by Japan Creativity Society

on September 6 (Thu.) - 8 (Sat.), 2012  
at Waseda University, Tokyo, Japan

February 20, 2012 [Updated: Jun. 11, 2012]  
Toru Nakagawa (Osaka Gakuin University)  
Program Chairperson

For the purpose of open presentations, discussions, and communications on the creativity & innovation methodology TRIZ and related topics, the Japan TRIZ Society, NPO, is going to hold 'The Eighth TRIZ Symposium in Japan, 2012'. You are very welcome to contribute your presentations to the Symposium, an internationally evaluated TRIZ event held annually in Japan. We wish you to apply for contributions in accordance with the guidelines shown below:

[Note: The parts written in blue fonts need to be paid special notices; they are modified from the way we did in our last-year Symposium.]

We have accepted 41 invited/contributed papers (including 11 from overseas), and have set up the first Advance Agenda. We are very grateful for all of you who have submitted the papers. Please submit your final manuscripts and prepare for your presentation in accordance with the instructions described here. [Jun. 11, 2012]

(Note: The parts inserted/revised at the present stage are shown in red).

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## 1. Outline of the Eighth TRIZ Symposium in Japan, 2012

**Date:** September 6th (Thursday) through September 8th (Saturday), 2012 (3 days)  
Starting at 10:00 on Sept. 6 and closing at 17:10 on Sept. 8.

**Location:** Waseda University, Tokyo, Japan

Building 55, Nishi-Waseda Campus (i.e., Science & Engineering Campus)  
Address: 3-4-1, Okubo, Shinjuku-ku, Tokyo 169-8555, Japan

Waseda University is one the two most prestigious private university in Japan.  
It has a strong tradition in science and technology as well as social and humanity areas.

<http://www.waseda.jp/top/index-e.html> (in English)

Conveniently located near Shinjuku and Ikebukuro, inside Tokyo.

Access: Directly connected to Nishi-Waseda Station of Tokyo Metro's  
Fuku-toshin line.

15 minute walk from Takada-no-baba Station of JR Yamanote line.

**Held by:** The Japan TRIZ Society, NPO (JTS)

(Chairperson: Toshihiro Hayashi (T. Hayashi Professional Engineer Office))

Web site: [http://www.triz-japan.org/english\\_top.html](http://www.triz-japan.org/english_top.html)

**Sponsored by:** Japan Creativity Society

Web site: <http://www.japancreativity.jp/english/>

### Purposes:

- To provide an opportunity for openly presenting, discussing, and communicating on TRIZ, a methodology for creative problem solving and innovation, and its related areas.
- To encourage the improvement of the TRIZ methodology itself and to enhance penetration, promotion and application of TRIZ.
- To provide opportunities for making personal relationships among the people interested in and working with TRIZ in Japan and in the World, and to encourage the understanding and penetration of TRIZ.

### Aims:

- To openly call for contributions of presentations and participation not only from Japan but also from all over the world, so as to make the Symposium an open conference.
- To help establish deeper and wider understanding of TRIZ and promote real use of TRIZ in industries and in academia.
- To introduce and penetrate TRIZ widely into people engaged in SMEs and at schools.
- A Symposium primarily Japanese national and partially (but as much as possible) international.
- To hold the General Assembly Meeting of Japan TRIZ Society within the Symposium period.

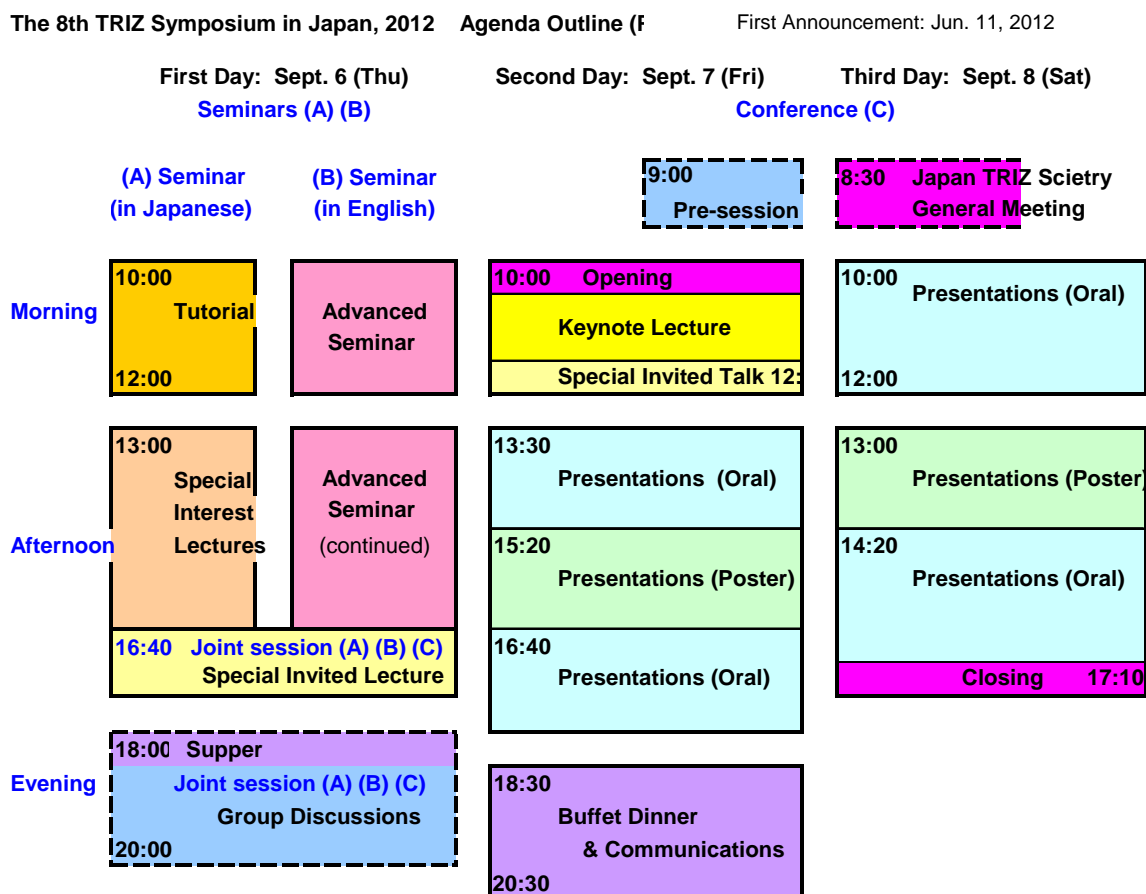
**Main themes: "Realize Your Dream with TRIZ Thinking!"**

- Studies for furthering the TRIZ methodology and case studies of applying TRIZ to real problems in industries, in academia, etc.
- How to apply and promote TRIZ, especially in wider perspectives of technological development and innovation
- Current situations and future of TRIZ promotion in Japan, in Asia, and in the World.

**Official languages: Japanese and English**

- For all oral presentations in the plenary and international sessions, slides are projected on two screens in parallel, one in Japanese and the other in English. (Translation of slides from English to Japanese will be serviced by the members of Japan TRIZ Society.) (Note that there can be some parallel domestic sessions where slides are projected only in Japanese.)
- Interpreter services will not be provided for the oral presentations themselves but will be given during the official discussions in the plenary/international sessions.
- Extended Abstracts and Proceedings will be published in the two languages.

**Agenda Outline (tentative):** See the figure below. [Figure updated, Jun. 11, 2012]



(a) The 1st day (Sept. 6) is the 'Seminar Day' having two tracks, one in Japanese and the other in English. In the Japanese track (A), a Tutorial on TRIZ basics is given in the morning for TRIZ novices, while Special Interest Lectures with Discussions will be provided for TRIZ beginners and experienced people in the afternoon. In the English

track (B), an Advanced Seminar is planned for TRIZ experienced people from Japan and overseas. On late afternoon, 16:40 - 20:00, (A)(B)(C) Joint session will be held for Special Invited Lecture (K. Yumino) and Group Discussions.

(b) The 2nd (Sept. 7) and 3rd (Sept. 8) days are 'Conference Days'. We are planning to have Keynote Lecture, Special Invited Lecture, Presentations of contributed papers (in Oral and Poster sessions), Buffet Dinner & Communication, and JTS's General Meeting. These are given in the two languages as described above.

(c) With the characterization of 'Seminar Day' and 'Conference Days', participants may have their preferable choices of attending at any day, from one day to the whole three days. We wish to have a larger number of participants this year.

#### Styles of presentation of contributed papers:

(a) Oral presentation:

Time length: 30 minutes (including 8 minutes of discussion)

Tracks: double tracks

(b) Poster presentation:

Several (around 4 to 8) poster presentations are given in parallel at corners of a hall, with the intention of interactive presentation and discussion with relatively small number of participants.

Posters will be displayed during the whole Symposium period.

In a prior session of 'Introduction to Posters', every Author makes a 2-3 minutes' talk.

Introduction slides (2 to 4 slides) will be projected both in English and in Japanese.

Each Poster Session will last about 40 minutes.

#### Special Features:

[See detail in the Advance Agenda, Jun. 11, 2012]

(a) Keynote Lecture

Dr. Denis Cavallucci (Associate Professor, INSA-Strasbourg, France)

"How TRIZ Can Contribute to a Paradigm Change in R&D Practices"

(b) Special Invited Lecture:

Prof. Kenichi Yumino (Chairman of Japan Creativity Society)

" Educating Creativity - Making the foundation for disseminating creation techniques.

Dr. Jeongho Shin (eTRIZ, Korea) " How to learn TRIZ with ease and fun"

(c) Tutorial: (basics of TRIZ for beginners) (in Japanese): -- Hajime Kasai

(d) Special Interest Lectures with Discussions:

(several talks on how to use TRIZ effectively for different purposes)

(for beginners and the experienced) (in Japanese): -- Shinsuke Kurosawa;

Fumiko Kikuchi; Toru Nakagawa; Akihiko Ikeda

(e) Advanced Seminar: (for TRIZ experienced people) (in English): -- Dr. Denis Cavallucci

(f) Group Discussions (on different topics of interest): under preparation

## 2. Themes of Papers to Be Called (for Both Oral and Poster Presentations)

Original works of research and/or practice along the aims of the Symposium as described above are welcome for presentation.

#### Main topics of interest:

- Effective use of TRIZ for Product/Service Development
- Effective use of TRIZ for Problem Solving
- Effective use of TRIZ for Risk Avoiding

- Effective use of TRIZ for Software and IT Areas
- Effective use of TRIZ for Business Application
- Effective use of TRIZ for Creating and Enforcing Intellectual Properties
- Promotion of TRIZ in Industries and TRIZ for Managers
- TRIZ-based Education at Schools, Universities, and Communities
- Furthering the TRIZ Methodology and Integral Use of TRIZ with Relevant Methods
- Others

### Scope of topics of interest:

The scope of topics in the Symposium covers the keywords listed in the table shown below.

Presentations based on case studies of real applications and promotion practices are particularly welcome.

methods	purposes of application	areas of application	situations
TRIZ, Extensions of TRIZ, Creativity methods, Idea generation methods, Problem extraction methods, Problem solving methods, Technology forecasting methods, Innovation methods and activities, Technology management, Knowledge management, R&D methodologies, Generation/analysis of patents, Technology implementation methods, Software tools for problem solving, Unique methodologies in Japan, etc.	Technology forecasting, Market forecasting, Problem extraction, Planning & development of new products, Solving technical problems, Generating new technical concepts, Quality improvement, Cost reduction, Term reduction, Generating/enhancing patents, Generation of new business models, Business & technology strategies, Examining various methods, Creativity teaching and training, etc.	Technology in general, mechanical, electrical & electronics, systems, software, materials, chemical, biological, etc.  Business & management, Social problems, Everyday problems, etc.	University education, Engineer training, Popularity and wider penetration, Application trials, Group activities, Real applications, Promotion organization, Promotion activities, Manager education, Penetration into SMEs, Children and school education, etc.

### 3. Procedures for Application to Contributed Papers (for Both Oral and Poster Presentations)

#### 3.1 Forms to be submitted for the application

Please send us the following Forms A and B via email:

**0. Email Message:** State your intention of application to a presentation, and attach the following 2 files.

**A. Application Form:** in Form A. A template of this form is posted on our Web site.

Title of the paper, Author(s), Affiliation(s), Address of the speaker,

Relevant area(s) of the topic,  
Preference of presentation style (either Oral only, Oral preferable,  
Poster preferable, or Poster only),  
Statements on copyrights issues,  
Brief profile of the speaker

**B. Extended Abstract: in Form B. A template of this form is posted on our Web site.  
To be attached as a file in MS Word .doc format**

Title of the paper, Author(s), Affiliation(s),  
Abstract of about 100-150 words,  
Extended description (some more explanation, possibly with figures and tables),  
Maximum one page of 2 columns in A4 size.

Note: The top part (including Title, Author(s), Affiliation(s), and Abstract) will be published in the Advanced Abstracts, while the bottom part (including extended description) will be used for reviewing purposes without publishing them in the Advanced Abstracts.

The whole page will be published in the Proceedings at the Symposium.

**3.2 On the Copyrights of the presentation: (Please read this section closely again. [Jun. 11, 2012])**

- **Prerequisites:** The authors must ensure that the contents of their presentations do not breach the copyrights of any other party and that their public presentations are approved by their affiliate (or any other relevant) organizations.
- **Date of publication:** Official date of publication of the presentations is [Sept. 6, 2012](#).
- **Copyrights of the presentation materials:**  
Copyrights of the presentation materials belong to the authors.  
Thus, after the Symposium, the authors may contribute or publish them in any other places which they think appropriate.
- **Transfer of Copyrights to Japan TRIZ Society:**  
The authors must agree to give non-exclusive rights on the following items to Japan TRIZ Society:
  - To print the presentation materials in hard copies as the Proceedings of the Symposium and hand them out to the participants of the Symposium.
  - To record the presentation materials in PDF format in digital memory devices as the Proceedings of the Symposium and hand them out to the participants of the Symposium.
  - To sell/distribute the copies of the Proceedings of the Symposium, either in the hard copy or in the digital media, afterwards.
  - To post the presentation materials, either publicly or in some closed manner on the Web sites which are decided appropriate by Japan TRIZ Society.
  - To take snapshot photos of you at the presentation and to show them in publications, postings, pamphlets, etc. which Japan TRIZ Society has decided appropriate.

[Note: Taking photos/videos of the projected slides (except by the specified Organizing staff) is forbidden. Recording of the talks is also forbidden. This regulation is



- **Notification to the authors:**
  - The authors will be replied via email by the Program Committee in about 3 days on receiving the application email. If you do not receive such a reply message in 3 days, please send us your application again.
  - **Around June 11, 2012**, the authors will be notified about the acceptance/rejection of their papers and about the Advance Agenda of the Symposium.
  - Authors whose applications are accepted should prepare for the presentation by following the procedure outlined below.
  
- **Announcement of the Symposium Agenda:**
  - **Around June 11, 2012**, the Advance Agenda of the Symposium will be posted in the Official Web site of Japan TRIZ Society (and also in "TRIZ Home Page in Japan"), and Call for Participation will be started at the same time. These postings will be made in English and in Japanese at the same time.
  - Title, Author(s), Affiliation(s), and Abstract for each accepted paper will be announced at this stage. (The part of extended description will not be disclosed at this stage.)

## 5. Plans of Presentation Styles and Proceedings Publication (Remarks for your preparation of final manuscripts)

Please refer to the ["Table of Items of Manuscripts, Presentations, and Proceedings"](#).

### 5.1 Ways of Oral Presentations

- Presentation should be made in English in your case, while in Japanese by authors from Japan.
- No simultaneous/sequential interpreter services will be provided for presentation, whereas sequential interpreter services will be given for official discussions in both directions between English and Japanese (in the plenary and international sessions). (No interpreter services are available in the parallel domestic sessions.)
- (In the plenary and international sessions) the slides in the original language will be projected on the main screen while the translated slides on the side screen at the same time. The speaker operates the PC for the main screen, while a staff member operates the second PC for the side screen following the presenter's operation.
- **Please talk for 22 minutes and leave 8 minutes for discussions.**
- Double tracks (in most cases).

### 5.2 Ways of Poster Presentations

#### (a) Posting the Poster Slides on the first-day morning

- Two big sheets of paper (size 728 mm (W) x 1091 mm (H)) will be provided for each presenter.
- If you want to post your Poster slides both in English and in Japanese, you will be given 4 big sheets of paper.
- **On these big sheets you should paste the printed Poster slides which you bring in with you.** If the prints are of B4 (or A4) in size, you can post 8 slides on each big sheet. Please make the slides with letters large enough to read at about 3 m of distance.
- Post the big sheets side by side on the wall or on mobile boards at the place specified by the



Symposium staff.

- In the first-day morning, you should work for posting the Poster slides for yourself. Stationary such as the big sheets of paper, glues, adhesive tapes, and marker pens will be provided by the Symposium Office.
- The posters will be kept posted during the whole Symposium period.

**(b) Short Presentation at the Session of "Introduction to Posters"**

- Prior to each Poster Session, we are going to have a brief Session of "Introduction to Posters" as a plenary session.
- You should introduce your Poster presentation briefly within 3 minutes (about 20-25 minutes in total).
- In this introduction, you may use 2 to 4 slides only. These slides will be projected in English and in Japanese translation in parallel.

**(c) Presentation and discussion during the Poster Session**

- You should explain your Poster at the specified place in a hall. Several (possibly **around 4 to 8**) Poster presentations will be given in parallel.
- Every participant will visit a few Poster presentations of his/her choice one after another.
- Duration of a Poster Session will be about **40 minutes (total 60 minutes** including the Introduction Session). The first round of presentation and discussion will be quit in 20 minutes for all the Poster presentations at the same time, and then the second round will be started with different visitors. After that, the presentations and discussions will be carried out interactively without any time regulation. (Details of operation like this may be revised and noticed later.)
- Poster presentations are suitable for intensive and interactive presentations and discussions with relatively small number of participants.

**(d) At the closing of the Symposium, take the Posters with you (or dispose of them)**

**5.3 Proceedings (Printed copies and Digital copies) and Web Posting**

**5.3.1 Part (C) Conference [The original description applies to the materials in the Conference Part.]**

Abstracts and Proceedings will be published in printed forms and in digital memory forms during the Symposium and afterwards, as shown in the following table.

Name & Media	Timing	Contents	Language Editions	Distribution
<b>(1) Abstracts on the Web</b>	Before the Symposium	Abstracts	English edition (of all the authors) and Japanese edition (of Japanese authors)	Publicly on the Web site
<b>(2) Extended Abstracts in Print</b>	Symposium	Extended Abstracts	English edition (for overseas participants) and Japanese edition (for Japanese participants)	Hand out to all the participants

<b>(3) Proceedings in Print</b>	Symposium	Extended Abstracts and Presentation slides/papers	English edition (for overseas participants) and Japanese edition (for Japanese participants)	Hand out to the participants who ordered optionally by paying extra charges
<b>(4) Full Proceedings in USB Memory</b>	Symposium	Extended Abstracts and Presentation slides/papers (in PDF format)	Single edition containing all the materials in English and in Japanese	Hand out to all the participants
<b>(5) Proceedings on the Web</b>	some time after the Symposium	All the documents (or part of them) (in PDF format)	English pages and Japanese pages	Either publicly or in a closed way (e.g., JTS members only)

Please refer the details of the items to be prepared/published/posted to 'Table of Items of Manuscripts, Presentations, and Proceedings' attached as a separate sheet.

### 5.3.2 Part (A) Seminar Day (in Japanese)

[Jun. 11, 2012]

- (1) Abstracts on the Web: Posted publicly in Japanese and in English
- (2) Extended Abstracts in Print: Joint copy of (A)(B)(C) will be handed out.
- (3) Proceedings in Print: In Japanese only. Optional for additional cost.
- (4) Full Proceedings in USB Memory: (Materials in Japanese and also in English as prepared by the authors.) Handed out to all the participants (A).
- (5) Proceedings on the Web: To be decided later.

### 5.3.3 Part (B) Seminar Day (in English) (Advanced Seminar by Denis Cavallucci) [Jun. 11, 2012]

- (1) Abstracts on the Web: Posted publicly in English
- (2) Extended Abstracts in Print: Joint copy of (A)(B)(C) will be handed out.
- (3) Proceedings in Print: In English only. Optional for additional cost.
- (4) Full Proceedings in USB Memory: Handed out to all the participants (B).
- (5) Proceedings on the Web: To be decided later.

### 5.4 On the translation work of slides

- Japanese authors are requested to submit final manuscripts of slides and (optional) paper in Japanese and are encouraged to translate their slides into English for themselves. For the Oral presentations in the plenary/international sessions, the English translation of all the slides will be supported by the Japan TRIZ Society members on the request by the authors. For the Oral presentations in the domestic sessions and for the Poster presentations, such support of English translation by the JTS members will not be given, except for the Poster introduction slides.
- Authors from Overseas are requested to submit the final manuscripts of slides and (optional) paper in English.

For Oral presentations, the translation work from English into Japanese will be carried out by the Japan TRIZ Society members for all the slides.

For Poster presentations, the translation service will be provided to the Poster introduction slides (i.e., 2-4 slides) and possibly (but not certain yet) to the Poster slides themselves.

## 6. Submission of Final Manuscripts

After the announcement of the Advance Agenda of the Symposium around June 11, 2012 authors are requested to submit their final manuscripts of their presentations according to the following guidelines.

Notice that all the manuscripts submitted will be published in the Full Proceedings in USB Memory (and possibly in the Web postings later) as described in 5.3.

(Details will be noticed again around June 11 to the authors, with possible minor revisions.)

### 6.1 Final Manuscripts to be submitted (Oral Presentation by Overseas Authors)

[For Invited Lectures the same will apply except the difference in the limit number of slides.]

**0. Email Message (requested):** State that you are sending us the requested/optional documents attached to the email.

**A. Submission Form (requested):** in the Form A2, in MS Word .doc format.

(A template of this form will be posted on our Web site.)

Title of the paper, Author(s), Affiliation(s), Address of the speaker,  
Presentation style and Presentation Code No.,  
Statements of copyrights transfer,  
List of files attached.

**B. Extended Abstract (requested):** in Form B, in 1 page, in MS Word .doc format.

(A template of this form is posted on our Web site.)

Title of the paper, Author(s), Affiliation(s),  
Abstract of about 100-150 words,  
Extended description (possibly with figures and tables),  
One page in 2 columns in A4 size.

**C. Slides (requested):** no format specified. Max 32 slides, in MS PowerPoint .ppt format.

These slides in English will be projected in parallel with their Japanese translation version.

**D. Full Paper (optional):** in Format D, max 10 pages, in MS Word .doc format.

(A template of this form will be posted on our Web site.)

Max 10 pages, in 2 columns in A4 size.

### 6.2 Final Manuscripts to be submitted (Poster Presentations by Overseas Authors)

**0. Email Message (requested):** State that you are sending us the requested/optional documents attached to the email.

**A. Submission Form (requested): in the Form A3, in MS Word .doc format.**

(A template of this form will be posted on our Web site.)

Title of the paper, Author(s), Affiliation(s), Address of the speaker,  
Presentation style and Presentation Code No.,  
Statements of copyrights transfer,  
List of files attached.

**B. Extended Abstract (requested): in Form B, 1 page, in MS Word .doc format.**

(A template of this form is posted on our Web site.)

Title of the paper, Author(s), Affiliation(s),  
Abstract of about 100-150 words,  
Extended description (possibly with figures and tables),  
One page of 2 columns in A4 size.

**C. Slides (requested): no format specified. Max 16 slides, in MS PowerPoint .ppt format.**

These slides will be published in the Proceedings as shown in Section 5.3.

Note that you also need to bring prints of these slides with you at the Symposium and post them on the big Poster sheets, as explained in Section 5.2(a).

**C2. Slides for Introduction (requested): no format specified. 2 to 4 slides.**

Projected in English and in Japanese translation during 'Introduction to Posters' Session. See Section 5.2(b).

These may be either selected from the 16 slides or made with rearrangements.

**D. Full Paper (optional): in Format D, max 10 pages, in MS Word .doc format.**

(A template of this form will be posted on our Web site.)

Max 10 pages of 2 columns in A4 size.

### 6.3 Procedure of Submitting the Final Manuscripts

- **Submission:** Send all the Final Manuscripts files via email.

In case the total volume of the files exceeds 10 MB, please let us know in advance.

- **Sending address:** Send your email to: [sympo@triz-japan.org](mailto:sympo@triz-japan.org)

Note that any email to this address is automatically forwarded to Toru Nakagawa and Yoshihisa Konishi. Thus, when you send big files to this address, please do not use CC to nakagawa or konishi for avoiding from duplication.

- **Due Date:** July 23, 2012 (Monday) 18:00 JST

- **Special Request:**

After receiving your final manuscripts, the Symposium Office must carry out a hard work of language translation of your slides and editing the Proceedings, etc. in a very short period during the summer vacation season. Hence we would sincerely ask you for your cooperation in submitting your final manuscripts earlier and no later than the

due date.

- **Registration of participation:**  
Due date: **July 13, 2012 (Friday) 18:00 JST for Presenters**  
(Applicable of early registration discount)
  
- **Notice:** In the following cases, the Program Committee has the option of judging that the presentation is cancelled by the author and of deleting the presentation from the Agenda and from the Proceedings.
  - ◇ In case that the Final Manuscripts were not submitted by the due date,
  - ◇ In case that the Registration to the Symposium was not made by the due date,
  - ◇ In case that it has become decisively clear that the presenter (and other coauthors) is not attending at and not personally presenting the paper in the Symposium.
  
- **Special remarks on the preparation of your slides:** [Jun. 11, 2012]
  - Please use larger fonts and do not pack too many texts in your slides.
  - In printing our Proceedings, we use **monochrome and white background options**. Thus please make your slides clearly visible under this printing condition. Please print out your slides beforehand in this condition and check them. If you use some dark background in the slides, please submit us a PDF file made in the specified options.
  - Please make your slides illustrative and comprehensive, even for some Japanese people who might not good at hearing English and are trying to understand you mostly through your slides translated into Japanese.

## 7. Handling Slides and Posters in the Presentation at the Symposium

### 7.1 Oral Presentation:

- The Symposium Office will make two PCs available for each presentation room, one for the English slide projection and the other for the Japanese slide projection.  
(Windows XP/Vista/7 and MS PowerPoint 2003/2007 installed.)
- If you need to use any special software (say for demonstrating videos and software tools), please bring in and use your own PC. In such a case, the special part of your presentation may not be projected in Japanese translation.
- The PowerPoint file for your presentation should be brought in e.g. with a USB memory. In the morning of your presentation day, please install your file in the PC of the Symposium Office.  
For making things sure, your slides submitted as the Final Manuscripts will be set available in the Symposium PC.
- It will be allowed that a limited number of slides additional to the ones submitted as the Final Manuscripts are shown in the presentation. This is regarded as rather an exceptional case, in order to keep the open nature of the Symposium. (Final Manuscripts which intently hide the main body of presentation will not be accepted for presentation.) (Please note that all the materials submitted as the Final Manuscripts are to be printed/recorded in the Proceedings.)

### 7.2 Poster Presentation:

#### (a) Brief presentation at the Poster Introduction Session

- The Symposium Office will make two PCs available for the session, one for the English slide projection and the other for the Japanese slide projection.  
(Windows XP/Vista/7 and MS PowerPoint 2003/2007 installed.)
- The 2 to 4 introduction slides submitted as a part of the Final Manuscripts will be used in the Poster Introduction Session. The Symposium Office will make these slides ready for smooth projection. No new installation of the Introduction Slide file will be accepted for avoiding confusion and loss of the Session time.

**(b) Printed slides for Poster presentation:**

- **Prints of the slides to be posted as the Poster must be brought in by the author on the first day of the Symposium.**
- Slight difference of these slides from those for the Proceedings may be allowed.
- See Section 5.2 concerning to the preparation of the printed slides and to the posting work.

## 8. Organization for Preparing the Symposium

Japan TRIZ Society: Chairperson: Toshihiro Hayashi (T. Hayashi Professional Engineer Office)

The Eighth TRIZ Symposium:

General Organizer: Yuji Mihara (Creativity Engineering Institute)

Secretary: Masatoshi Hotta (Sozo Kaihatsu Initiative)

Host Organizer: Manabu Sawaguchi (Waseda Univ.)

Care Taker of Overseas Participants: Toshiaki Masaki (Nitto Denko)

Kazushi Tsuwako (HGST)

Program Chairperson: Toru Nakagawa (Osaka Gakuin Univ.)

Program Vice Chairperson: Yoshihisa Konishi (Sozo Kaihatsu Initiative)

Program Committee: Setsuo Arita (Hitachi)

Kazushi Tsuwako (HGST)

Noriko Tsubokura (Toshiba)

Access points of the Symposium:

On general information and participation: [info@triz-japan.org](mailto:info@triz-japan.org)

On presentation: [sympo@triz-japan.org](mailto:sympo@triz-japan.org)

Reference Web sites:

Japan TRIZ Society Home Page: [http://www.triz-japan.org/english\\_top.html](http://www.triz-japan.org/english_top.html)

"TRIZ Home Page in Japan": <http://www.osaka-gu.ac.jp/php/nakagawa/TRIZ/eTRIZ/>