# Technology Forecast by the 9-Window Method and the FDMS cycle

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# Social-automation systems(1)

mail-processing systems



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# **Social-automation systems(3)**



Paper-handling technology



The existence of such a cycle enables us to consider and estimate the technology forecast of a product design. I propose a new idea-generation method which applied the original **9-picture method**.

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# S curve in system evolution



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# Alternate generation of SA systems

	1 <sup>st</sup> generation <u>Function realization</u> (introduce media)	2 <sup>nd</sup> generation Discrimination	3 <sup>rd</sup> generation Multifunction	4 <sup>th</sup> generation Standardization (shift to next)	
Automatic Mail Processing System	Introduction of Postal number	Send out sorting	Send out sorting Delivery sorting	Introduce new postal number	
	<b>From 1968</b> Recognition of hand-written numbers	<b>From 1980</b> Recognition of Printed numbers	<b>From 1990</b> Recognition of hand-written addresses	<b>From 1998</b> sorting for delivery course	
Automatic Ticket Gate System	Introduction of Magnetic ticket	Discrimination (Simplify)	Prepaid card handling	Multiple tickets handling	
	<b>From1970</b> Hard logic	<b>From 1980</b> Micro computer	<b>From1990</b> Multi CPU	<b>From 1998</b> General OS Wireless card	
Automatic Teller Machine (ATM)	Cash dispenser	Automatic depositor	Automatic Teller machine	Bill recycle ATM	
	<b>From1970</b> Withdrawal Introduce ID card	<b>From1975</b> Withdrawal Deposit Passbook-handling	<b>From1979</b> Withdrawal Deposit Transfer	<b>From1983</b> Withdrawal/Deposit Transfer Coin handling	

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# Four-generation design cycle model



# **Characteristics of generation**

### <F> First generation..."Function realization"

Basic new functions based on the new media format are realized as a result of innovations in conventional business practices and equipment.

## <D> Second generation..."Discrimination"

Additional, discriminatory functions for the basic functions in the previous generation are realized.

### <M> Third generation... "Multifunction"

Multifunction capable of many discriminatory functions are provided by each company with low cost, and these lead to competition among products.

### <S> 4th generation..."Standardization"

Standardization and systematization are promoted in terms of the publicly used features of social systems, and the systems become a social necessity.

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# Hypothesis

Social-automation systems exhibit a [FDMS] cycle as a result of .....

- intercompany competition restricted by continuity of the media format.
- generational change of the team which have different backgrounds share characteristic attitudes and objective design functions.

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# Analogy to social-cycle



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# 19th 20th century 21th Digital audio CD CD CD Cramophone <F>Monaural <D>Stereophonic <M>Four channel <S>Digital(PCM) Analogue audio disc

# Generation change of audio record

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# **Extension of 9-window method**



# **Evolution of ATM and subsystem**

		Before	Current	Next	future	
System (ATM)	F Cash dispenser	D Automatic depositor	M ATM	S→F Recycle ATM	D R-ATM Cassette load	M R-ATM Large capacity
Module (Passbook printer)		F Introduce mg-stripe	D Protect miss ope-	M Multi account	S Issue new book	F Electric passbook
Element (Auto turn page)			F Single page turn	D Multi page turn	M Cover turn	s 

# **Basic 9-window method**





F

S

D

Μ

F

↑ M

D

D

Μ

S

D

M

S

■Ideal cycle

■Variation

F

F

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# Concurrent engineering by multi-window method



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# Conclusion

■I propose an application of the 9-window method to the design problem of media-oriented systems, in which the existence of the generational design cycle is observed.

The new idea-generation method enables us to consider and estimate the technology forecast of a product design.