

Guiding Noise and Vibration Design along General TRIZ Process by Misunderstanding Knowledge Base

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Early Stages of Typical Product Development Process

Product Planning



Identifying Needs for Improvement



Product Specification



Concept Generation



Concept Testing & Selection



Industrial Design and Design for Manufacturing

Opportunities and Risks of Applying TRIZ in Each Step

1. Product Planning stage

Opportunities:

- Technical trend analysis

- Resource analysis

Benefits: Technical road-map for efficient development of product series

Risks: Unrealistic expectation to new technology

Opportunities and Risks of Applying TRIZ in Each Step (2)

2. Needs Identification stage

Opportunities: Problem definition by abstraction and generalization

Benefits: Development effort concentration

Risks:

Choosing unsuitable analysis methods

Wrong interpretation of analysis results

Opportunities and Risks of Applying TRIZ in Each Step (3)

3. Specification Identification stage

Opportunities:

- Usage of contradiction matrix

- Resource identification

- Problems generalization

Benefits: Can focus development effort

Risks:

- Wrong selection of contradicting factors

- Wrong selection of specifications related to human factors

Opportunities and Risks of Applying TRIZ in Each Step (4)

4. Concept Generation stage

Opportunities:

Usage of contradiction matrix
and Inventive Principles

Resource identification

Benefits: Generation of Ideal Final Result

Risks:

Selection of unusable technology

Opportunities and Risks of Applying TRIZ in Each Step (5)

5. Concept Testing & Selection stage

Opportunities:

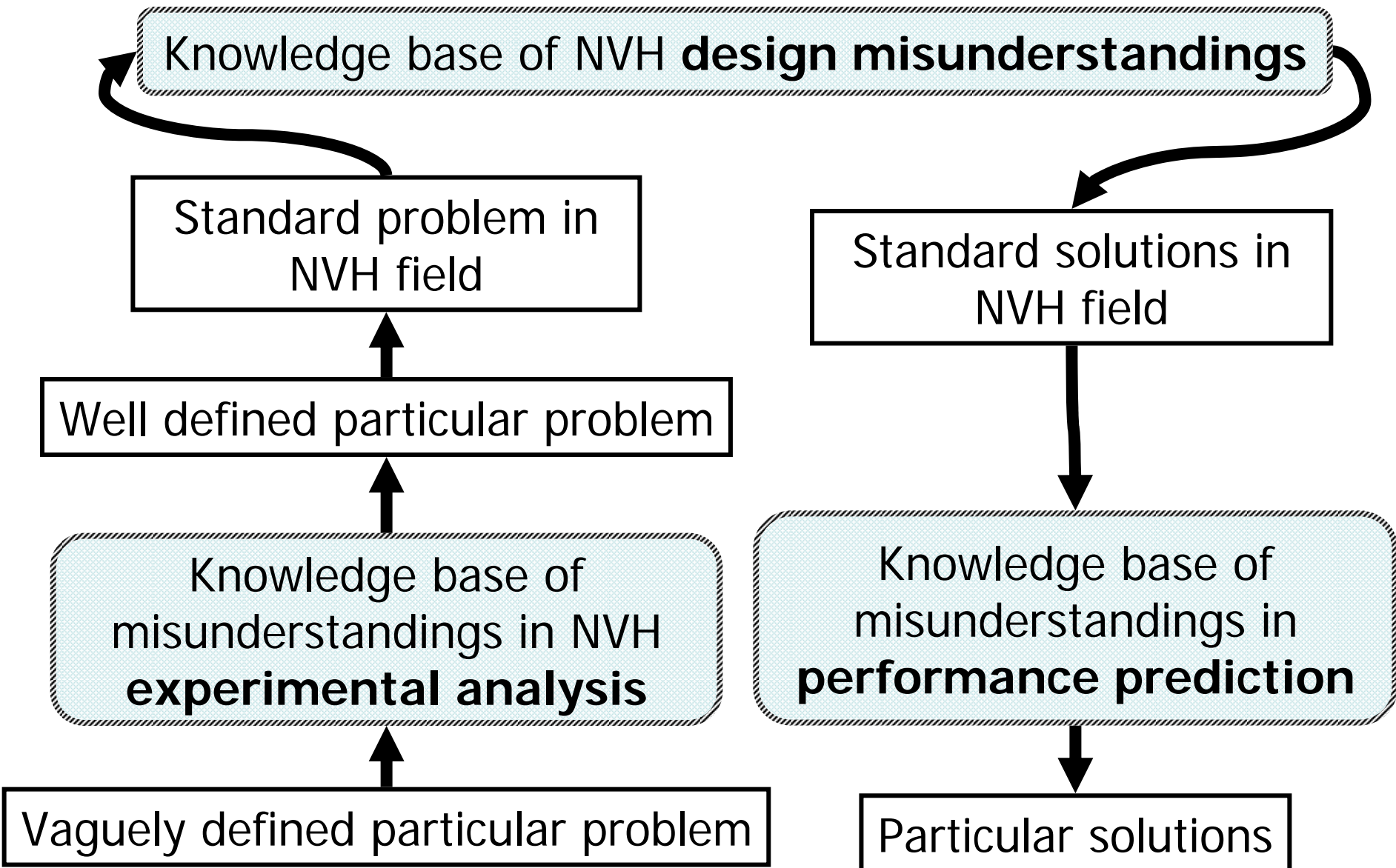
Usage of Resource Identification,
Contradiction Matrix & Inventive Principles

Benefits: Can find best testing method

Risks:

Wrong selection of methods of experiment
and simulation for predicting performances

TRIZ process with misunderstandings knowledge base

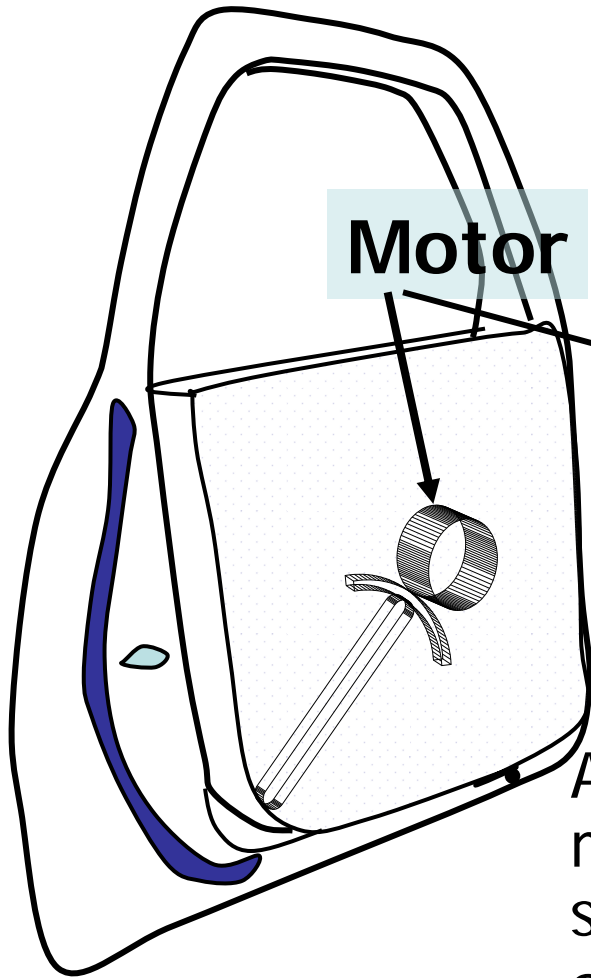


A List of Misunderstandings

One part of the list for conceptual design stage.
There are about 70 items in all.

Stage	Phenomena	Examples of misunderstandings	Performance, hardware or software concerned	Problems caused by the misunderstandings	Origin of the misunderstandings
Concept generation	General	Designating only output values (ex. Amplitudes) as specs.	Auxiliary equipment	Overlooking of transmission efficiency caused by impedance mis-matching.	Insufficient knowledge in electric circuit theory
		Designing filters always on frequency domain	Signal processing	Cannot realize time-domain filters (impulse response) that really act	Superficial knowledge of Fourier Transform
	Noise	Applying only absorption (damping) or insulation alone.	Architectural acoustics	Vibration that does not reduce by damping, sound that does not reduce by insulation.	Overlooking input & output power balance
		Collision noise is generated only by structural vibration	Machine noise	Noise caused by flow collision is untreated	Poor education on sound & vibration relationship
		Sound propagating speed exceeds sound speed	Exhaust system	Miscalculation of resonant tube length	Insufficient knowledge of supersonic fluid dynamics
		Fail to recognize particle velocity as a vector	Active noise control	Misselection and misarrangement of actuator	Forgotten basic acoustics
	Vibration	Confusion of mono-pole and dipole sound sources	Active noise control	Misselection and misarrangement of actuator	Forgotten basic acoustics
		Belief that damping of suspension or mounting is always useful	Engine mounting, suspension damper	Increase of transmission in high frequency range	Forgotten basic mechanics
		Universal joint transmits just axial torque	Drive line	Vibration excitation near universal joints	Insufficient understanding of torque as vector
		Cord tension and lateral vibration oscillates at the same frequency	Belt or chain vibration	Wrong tuning of structure resonance	Lack of imagining physical movement
Spacial waveforms of cords are sinusoidal		Belt or chain vibration	Wrong application of modal analysis	Lack of imagining physical movement	
		Believing only even order harmonics dominate in four cylinder in-line engine excitation	Engine vibration & exhaust noise	Unnecessary search for non-linear effect or non-existing excitation sources	A fixed idea that the system is always symmetric

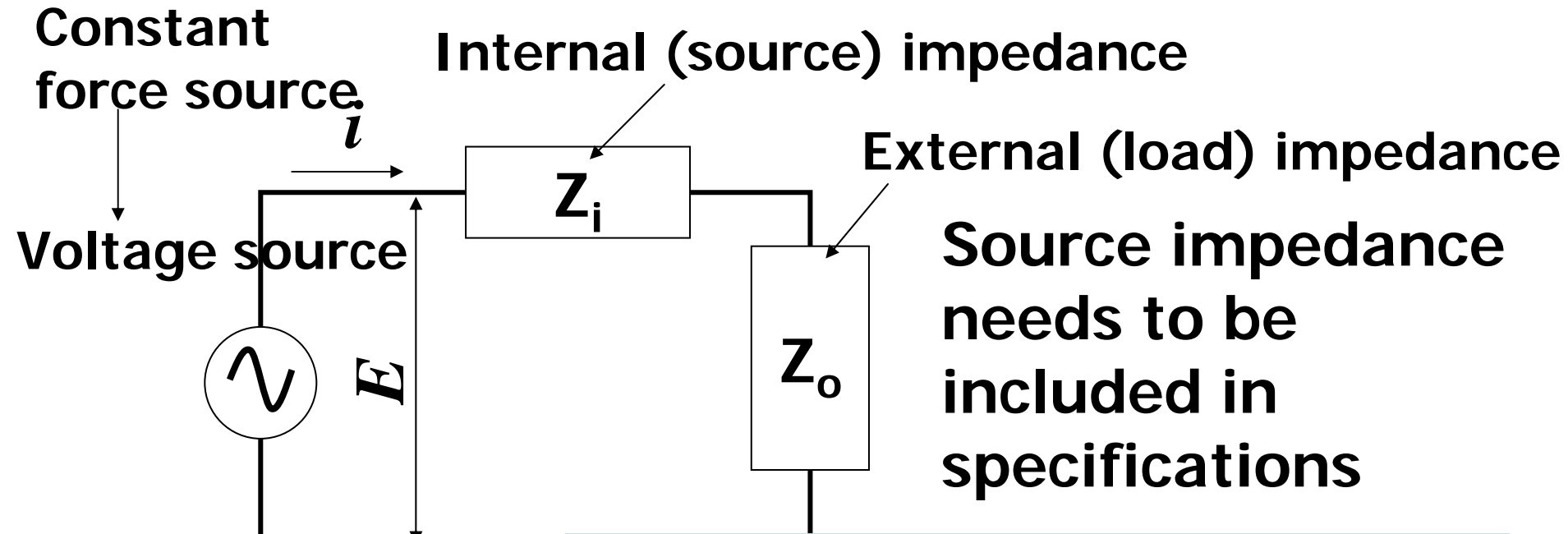
Designating only output values (ex. Amplitudes) as specs.



Amplitude is determined by the stiffness and mass balance between the main and sub structures.

- Some engineers make mistakes of measuring noise/vibration in stand alone conditions.

Transmission efficiency caused by impedance mismatching.



$$i = \frac{E}{(Z_i + Z_o)}$$

$$\text{Output power: } P = i^2 Z_o = \left\{ \frac{Z_o}{(Z_i + Z_o)^2} \right\} E^2$$

$$P_{\max} = \left(\frac{1}{4Z_o} \right) E^2 \text{ for } Z_i = Z_o$$